

# NEW YORK CLIPPER

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## TOO LATE.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY EARLE REMINGTON.

You say that you have suffered,  
And you ask me to forgive;  
You say that now without my love  
You can no longer live.  
'Tis strange that you should plead for that  
Which you so long possessed,  
But, tired of, threw back in disdain  
Nor cared if it distressed.  
'Tis meet that you should suffer;  
Do you think that I have not?  
Or that your tears can now atone  
My shame and grief to blot?  
Nay, tho' I loved thee, love thee now,  
Could I thy perfidy forget?  
A trust like mine, and so betrayed,  
No newer trust could e'er beget.  
The memory of thy falsehood  
Would come, unbidden guest,  
And so I beg you, go your way  
And I'll go mine—'tis best.  
Perchance when this life's done forever  
And both of us in another sphere,  
Under new suns I may embrace thee,  
But not on this earth—never here!

## HOW NELLIE REEVES DIED.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY R. R. HILL.

Never a redder sun set than set that wild night  
on the Bingham Beach. Never a clouder, more  
thunderous, black and dreadful night succeeded an  
ominous orb.

There was wild death on the ocean, there was  
terror upon the wind wrecked land.

And through all the desolation of the unharmoni-  
ous elements stalked one towering figure, more  
alone, more ghost like in his conspicuous desolation  
than the angry sea birds which winged their way  
horizonward and shrieked incoherently as they  
flew.

For the ocean vultures had secret crags and cran-  
nles in which at last their beaten out wings might  
find a lodging place; but this tired soul who breasted  
the storm had not where to lay his head.

So walked on Franklin Hardesty through the  
bleak night, while his fate, good or bad, dogged  
closely at his heels.

Frank Hardesty was a fool—so the wise world  
called him. A man most beautiful of aspect, he  
possessed a mind most responsive to the perfect  
echoings of earth, and a heart which beat ever in  
unison with the best sympathies of the best inclined  
people.

But he drank. Ah, fatal folly!  
The leading actor in his company, the most con-  
genial fellow of all the brilliant lot gathered into  
one companionship by the incomparable star,  
Frank Hardesty would have stood at the head and  
front of his profession, and would have known for-  
ever the soft caresses of the chosen woman of his  
heart but that—he drank.

And so it had come to pass that, while Miss  
C—'s company was playing on the Maine circuit  
and in close proximity to Bingham Beach, that  
Frank Hardesty had received his conscience.

Pretty Nellie Reeves, as soon as she heard of the  
dire catastrophe which had thrown her lover on the  
world and at the same time separated them, flew to  
his rescue, and offered her poor, slim, little purse.

But Frank Hardesty was a true man at bottom,  
and he peremptorily refused all aid from his sweet-  
heart. He hadn't a dollar in the world, his salary  
having been overdrawn, but he possessed the man-  
liness not to accept aid from Nellie. His mind not  
very clear as to what he should do, he started out  
to think in the night, and it is thus that we find him  
wandering on the beach.

Every reverberation of that sound which was made  
by the hustling waves was as music to his soul.  
He could have walked thus forever, the things of  
the world shut out from his being, had it not been  
that his foot suddenly came in contact with some-  
thing which prevented its progress. With the  
thought that it might be a large fish washed ashore,  
Hardesty stooped and began to investigate his grue-  
some find.

Horror!

It was a human body!  
And it was the body of a woman. He clutched at  
his match case, and hurriedly lit a lucifer. The  
wind blew it out. Again his trembling hand  
reached down to the inanimate form at his feet.  
He groped about her face, and found that it was  
cold. He caught her hands within his own—they  
were as the hands of a corpse. He bent his ear to  
the heart of the thing that had once been a  
woman's—that heart was stilled in death!

Above him the ravens of night winged onward.  
Around him the winds of God blew tempestuously.  
Before him the waters of the Most High raged  
pitilessly.

And the thing at his feet!  
The stilled pulse, the white bosom, the hair—as of  
damp, clammy seaweed, or—oh, God! was it, could  
it be true—of blood!

Frank Hardesty bent over that form in reality,  
such as never in mimic force had he bent over  
another. He could not, in the tremendous darkness,  
see the face. His eyes burnt into the deadened eyes  
of the ghastly discovery, and at last he knew it for  
his own!

So may we who love each other with a deathless  
love, eternally read in the eyes, the heart's own mir-  
or, the living truth!

What pen can picture the next five minutes of  
that man?

By a flash of lightning which at that moment  
illuminated the beach, Frank Hardesty caught a  
glimpse of a small hut, and, after his first heart  
pangs, he thought it would be a good thing to carry  
his beloved to the shelter of this bath house. He  
found no key nor lock to bar him, and so, with his  
burden in his arms, he entered the shanty by the sea.

There came a single scream of gust that threat-  
ened to demolish the decayed dressing room, and  
then, simultaneously with Hardesty's laying down  
his all but bride, there was a bull's eye's flash of

light, and a blue uniformed giant stood guarding  
the door.

"What's that you've got there?" asked the man  
with the light.

Hardesty was paralyzed.  
"It's a woman," he replied.

"I know it's a woman," said the officer, "but  
where did you get her?"

"Down by the sea," said the actor.

The waves never ceased their dashing, the anger-  
ed waters never ceased their clamoring that whole  
wild night. The next morning broke clear and  
calm; peace reigned on all the beach at Bingham.  
But the town jail was tenanted with a new victim.  
Franklin Hardesty was a prisoner, charged with

## The Wheelbarrow Test.

Three or four of us on the car were talking about  
Gen. Sherman's death, and, as might have been ex-  
pected, one of the group modestly admitted that he  
was with the lamented General on his famous march  
to the sea. There was a woman in the seat ahead,  
surrounded by bundles and baskets, and evidently  
going somewhere on a visit. The war talk soon  
stirred her up, and she turned to the veteran and  
queried:

"Were you right in a battle?"

"Yes'm."

"Dead men all around?"

"Yes'm."

The auger with the twisted shank, which makes it  
self discharging, is also the result of an accidental  
discovery. The real screw auger is an American  
invention, dating back to the year 1774, when John  
White and Benjamin Brooke, of Hammer Hollow,  
Valley Forge, Pennsylvania, noticed some boysbor-  
ing holes in the ground with some pieces of hoop  
iron. One of these, which had become twisted, was  
seen to bring up the dirt each time as it made a  
complete revolution.

Being men of an observing turn of mind, White  
and Brooke began to debate the possibility of con-  
structing a tool for boring wood on the same prin-  
ciple. It was immediately tried, with the addition  
of a screw point for drawing the cutting edge into

## TRAGIC TALE OF GERONIMO JAY

WRITTEN FOR THE NEW YORK CLIPPER.  
BY R. E. GOLDEN.

It was late, very late, when Geronimo Jay,  
For the fortieth time, "Good night, sweetheart,"  
did say.

His arm her symmetrical figure enclosed;  
Both her wee, dimpled hands in his own were re-  
posed.

Thus they stood at the gate for an hour or two,  
Acting simply, as you might expect them to do;  
While pale Luna above was a marvel to see,  
As her features expanded in exquisite glee.

"Sweetheart" showed "a new ring" as he motioned  
to go.

And he pocketed it with a merry *bon mot*,  
And, despite her entreaties and charming dismay,  
He avowed he'd retain it until the next day.

But the smile that he bore on a homeward bound  
car

Died beneath his moustache ere he'd gone very far;  
For, as memories refreshing revolved in his mind,  
He felt for the ring, and was startled to find

It was gone from his pocket! A wide, gaping hole  
Met his touch; then a chill down his vertebrae stole,  
And he rose up in anger and drop'd from the car,  
And he watched it roll into the darkness afar;

And his neck he bemoaned—and he groaned and he  
swore.

As he searched the macadamized avenue o'er,  
And he didn't go 'way 'til the first streaks of day  
Gilded down through the fog that bedimmed poor  
Jay!

The morn was yet youthful, when, weary and sore,  
He entered a vicinal jewelry store.

"Have you got such a ring?" (he described the  
design)

"That is set with a cluster of diamonds just nine!"  
Quoth the clerk: "I've just one," and he nodded his  
head:

"Here it is, only two hundred dollars," he said.  
Imprecations Geronimo vain would essay  
In his ire, but the price took his breath all away.

Rushing out, he, in vain, searched the city around,  
For a duplicate ring nowhere else could be found.  
So he pawned all his jewelry, clothes—everything,  
And before the night fell he had purchased the ring.

Geronimo, weary and heavy at heart,  
For his sweetheart's abode was not slow to depart;

All the way he bewailed the unkindness of Fate,  
And, awaiting him, found sweetheart out at the  
gate.

She scolded him roundly; Geronimo braced  
Himself up, and the ring on her finger replaced.

"'Tis a prize," she explained, with a confiding air,  
"That I drove in the penny grab bag at the fair."

Geronimo staggered and gasped, as for breath—  
In his eyes was the glassy like stare of grim death—  
Then his cuticle took on a weird, pallid hue,  
And he fell to the ground and was broken in two.

## ADA MELROSE.

This actress, who has sung and danced her way  
into the hearts of many playgoers, began her con-  
quests at the tender age of seven. She captivated  
her observers at that time by reason of her ability in  
song and dance, and it seems that her versatility  
has scope sufficient to accomplish whatever she  
may undertake. The part of Cinderella, in the  
"Glass Slipper," was the first speaking character  
she essayed, but this was rapidly followed by more  
pretentious roles, including *Pattie*, in *"Passions"*;  
*Slave*, in *"Skipped by the Light of the Moon"*; *Pixey*, in *"A Chip of the Old Block"*; *Little*  
*Nugget*, in the play of that name, and in which she  
made a most emphatic hit. Her latest success, how-  
ever, was *Little Siebel*, in *"Faust Up to Date"*, a  
character giving her favorable opportunity to dis-  
play a fair share of her rare ability, which was quite  
enough to warrant the applause of the public and  
excite flattering press comment. Miss Melrose is a  
dashing little brunette with a wealth of flowing hair  
that appears to form a glossy fringe to her clear cut,  
typical, Southern beauty, which is hers by birth-  
right, since she first saw the sunshine and flowers  
of this world at Louisville, Ky. Therefore, it is a  
significant circumstance that the new play in which  
she is to star this season bears the title of *"A South-  
ern Rose"*, is a comedy drama depicting life in  
the South "long before the war," and is arranged to  
introduce the lady's well known specialties. With  
a fascinating stage presence, and a youthful charm  
added to her talents, Miss Melrose has every reason  
to feel gratified with her past achievements and  
promising future.

## Sarah Bernhardt and Her Pins.

Her costumes, as usual, are splendid, but some-  
times alarm is expressed in couturiere establishments a  
total absence of any cutting out, or fabrication,  
lest ladies should take a fancy to such primitive  
styles of apparel. Several yards of material  
swathed round the figure and fastened with pins—  
without the intervention of a needle anywhere!  
"Des epingles! Rien que des epingles!" said an in-  
dignant "first hand" to us; "out-ce qu'on s'habille  
avec des epingles!" And a chorus of protesting  
voices declare that "cette Sarah" must be mad. On  
the other hand, husbands and fathers admire and  
approve the economical innovation, with the idea  
of suppressing *couturiers'* bills. But, even sup-  
posing the very improbable adoption of such a sim-  
plified mode of attire, would not the couturieres be  
necessarily called in to arrange the pins and folds?  
What average woman could manage to coil yards  
and yards of clinging material around her figure  
with any graceful result? What delicious sketches  
of middle aged, stout matrons in classical attire  
Leach would have drawn had he lived to hear of  
such things!

It is said that, in the days of the First Napoleon,  
the painter Isabey would never allow his wife to  
wear a ball dress like others, but himself pinned  
around her folds of gauze, intermingled with flow-  
ers, so as to produce a charming, though peculiar,  
effect. He was an artist, and might be allowed some  
privileges. We doubt, however, the success of  
modern inartistic husbands if required to dress  
their wives with yards of gauze or China crape and  
a paper of pins.—*Murray's Magazine*.

the wilful murder of Nellie Reeves.

At the trial, which followed soon after, there were  
very few witnesses. The policeman of the town  
who found Hardesty bending over the supposed  
victim of his supposed hopeless passion was the  
chief witness for the prosecution.

Many years have passed since the night I have  
attempted to describe. Many scenes have since  
that time occurred. Franklin Hardesty, who  
was sent to the Augusta Asylum, has been re-  
leased, and is an honored actor, heading a great  
company. It was mainly through the efforts of  
his star that he was released, so it is said. Facts ap-  
peared later to prove that the hapless lady, Nellie  
Reeves, walking down by the sea that fatal night in  
Bingham Beach, was caught by a breaker and dashed  
against a projecting stone.

At any rate, whatever the truth, it's a sad, sad  
story.

## Short Criminal Sentences.

We often read of a ninety-nine years' sentence of  
a criminal, which I believe is the longest sentence  
that can be imposed while the present statutes are  
upon the books. Ninety-nine years being the  
longest time for which one can be sentenced for the  
commission of any crime, however heinous, it is  
natural for one to inquire the length of the shortest  
sentence that can be imposed and yet be regarded  
as a criminal conviction.

One hour, the verdict of a Maine court in 1860, is  
the shortest American sentence that has yet come  
under the writer's notice. This was greatly over-  
shadowed in January, 1881, by an English Judge,  
who sentenced a woman to five minutes in jail, for  
having married a man without obtaining a divorce  
from a former husband. That was the shortest sen-  
tence on record.—*St. Louis Republican*.

CUMSO—My dear, do you think our occupations  
in the next world will be the same as in this. Mrs.  
C.—Well, I should be sorry to think you'd smoke  
as much there as here.

"Wounded crying for water?"

"Yes'm."

"Bombshells and cannon balls falling around you  
like hail?"

"Yes'm."

"And you didn't run?"

"No'm. I should hope not," he modestly replied.

"Stood right there and never got scared, eh?"

"Yes'm."

"Well, now, I don't believe it!" she bluntly ex-  
claimed. "It ain't human natur'. It ain't accordin'  
to things."

"I hope you do not doubt my word, madam."

"Yes, I do," she sharply replied. "I don't be-  
lieve you have got any more nerve than my Sam  
has, and Sam can't stand the test."

"Then you have a test?"

"Yes, I have. You just get off at Scottdale, where  
I am going to stop. There'll be a wheelbarrow  
somewhere around there, and you just stand off  
about thirty feet and let me hear down on you with  
it. If you don't jump or dodge or climb a telegraph  
pole, I'll give in that you are the bravest man I ever  
saw!"

"I'm afraid I haven't time to stop off," he  
stammered.

"I knew you wouldn't have," she dryly replied.  
"They never do. They talk about bombshells and  
dead men and slaughter pens, and they make out  
that they charged up to the roaring cannon; but  
the minute I talk wheelbarrow they knuckle. You  
needn't say no more. You've wilted."

And he hadn't another word to utter.

## Discoveries by Accident.

The composition of which printing rollers are  
made was accidentally discovered by a Salopian  
printer. Not being able to find the "pelt ball,"  
he inked the type with a piece of soft glue which  
had fallen from the glue pot. It was such an ex-  
cellent substitute that, after mixing molasses with  
glue, to give the mass a proper consistency, the  
old "pelt ball" was entirely discarded.

the wood. It is needless to add that the experiment  
was eminently successful.—*American Notes and  
Queries*.

## Startling a Stranger.

Down below Natchez, while the boat was running  
in close to the left hand bank and had stopped her  
wheels to avoid a big tree floating in an eddy, we  
saw a native sitting on a stump fishing. He sat  
bent over, hat over his eyes, and there was scarcely  
a movement to tell that he was alive. We had a  
Smart Aleck with us on the promenade deck, and  
he had no sooner caught sight of the native than he  
called to one of the deck hands to toss him a potato.  
A peck or more of the tubers were lying loose near a  
pile of sacks, and one was quickly tossed up.

"Now see me startle him," said Smart Aleck, as  
he swung his arm for a throw.

The distance was only about a hundred feet, and  
his aim was so true that the potato landed on the  
native's head with a dull thud. His motions were  
so quick that we couldn't agree as to how he did it,  
but in about three seconds he had dropped his fish-  
pole, pulled a revolver as long as his arm, and fired  
at Smart Aleck. The bullet bored a hole in his silk  
hat just above his hair, and the young man sank  
down in a heap and fainted dead away. When we  
restored him to his senses he carefully felt of the  
top of his head, looked back at the fisherman, and  
absently asked:

"Did she explode both bottles or only one?"

## Economical.

"I say, can't a man get some sort of a reduction?"  
asked the economical citizen, as he stood at the  
box office of the theatre where the high-priced  
attraction was playing.

"No."

"I tell you," the applicant persisted, earnestly,  
"if you'll give me a half rate I'll agree to look at the  
whole performance through the big end of an  
opera glass."—*Washington Post*.



## THE AERIAL LATES IN THE GRAPH.

Monday Night's Opening in All the Big Show Towns.

### SAN FRANCISCO WIRINGS.

"Alabama," "The City Directory" and "Aquila" Prove Successful.

(Special Dispatch to the New York Clipper.)  
SAN FRANCISCO, Aug. 11.—"Alabama" received its first performance in this city last night, at the Baldwin, and achieved a success beyond the sanguine expectations of its manager. The audience crowded the house, and the reception accorded Palmer's Madison Square Co. amounted to an ovation.  
CALIFORNIA.—"The City Directory" continues its success having been great. Large audiences have been in attendance at each performance.  
TROLL.—"Aquila," the new opera which was put on last week, has proved a go, and gives promise of a run.

NOTES.—"The Galley Slave" was put on at the Alcazar last night. The Bush Street is closed, and will remain so until 17.

### FROM OTHER POINTS.

Pittsburg, Cincinnati, Washington, Salt Lake, Etc.

(Special Dispatches to the New York Clipper.)  
PITTSBURGH, Aug. 11.—Yesterday was the hottest day of the season. This caused a falling off of attendance at the places of amusement. "The Garrow Opera Co., at the Duquesne, in "The Mikado," attracted a good sized attendance. Bobby Gaylor had an excellent audience at the Bijou to see "Sport McAllister." The American Four Spruce Co. drew a good house at the Academy. The World's Museum and Theatre drew good houses matinee and night. Louise Dempsey failed to materialize at the Academy. M. F. Himes, of the Commercial Gazette, of this city, leaves for New York 15, to go in advance of Jos. S. Haworth.

CINCINNATI, Aug. 11.—Despite the fact that the mercury was flirting just below the 100 degree mark all day yesterday, the People's was packed to the walls by a good natured perspiring audience, gathered to witness the firing of the inaugural gun of the new season. Turner's English Gaiety girls were applauded, and the show pleased. Phil and Nellie Pohl, who have been entertaining the public at Kott's Middleton's all summer, were presented with a pair of diamond cut buttons and earrings, respectively, by the performers and regular employees of the house on their closing night.

WASHINGTON, Aug. 11.—With the thermometer at ninety the Opera Co. opened its mid-summer opera season at Alhambra's Grand Opera House, in "Amorita," to fair business. "Cleveland's Elfin Tower Minstrel" opened a three nights' engagement at the Academy to a good attendance. "Cleveland's Minstrel" played Aug. 6, at Alhambra, opening to an immense house, but the box office receipts for the last two nights were seized by the Sheriff for a clothing bill, amounting to \$500, contracted two years ago, and the case will be decided in a few days.

CHICAGO, Aug. 11.—Last night's opening was all big. "Diplomacy," at the Columbia, repeated its old time success, and Jeffery Lewis as the Countess made a hit. "Columbia's" Co. in "Uncles and Aunts" and "Dream Faces," at the Grand, have their play to blame if they do not have a crowded house. The opening was well attended, but not very enthusiastic. "Our Strategists" opened to fine business at Haylin's. The opening of the Lyceum was largely attended.

MILWAUKEE, Aug. 11.—Owing to the excessive heat, yesterday afternoon's performance of Geo. Thacker's "Tuxedo" at the Academy was largely given. The attendance in the evening was large. At the Park, "Fra Diavolo" was sung to a good sized house. "Kiepler's Fortunes" will open the season at the Bijou Aug. 30.

SALT LAKE CITY, Aug. 11.—Edwin Boyle's drama, "Out of Darkness," was produced here on Friday night, Aug. 7, for the first time on any stage, before a splendid audience, and scored an undoubted success. It presents strong situations, clever novelties in treatment and abundant comedy. Laughter and applause were constant throughout the evening. At the close of the performance enthusiastically called for.

LOUISVILLE, Aug. 11.—The Buckingham opened last night with the London Specialty Co. to a good house. The Gem and the Grand Central had fair openings.

DAYTON, O., Aug. 11.—The Park opened last night with Little Goldie, in "The Rocky Mountain Waltz," and hundreds were turned away.

### VIRGINIA.

Richmond.—The approaching season promises to be one of the most attractive the city has known in years. The spirit of rivalry existing between the two houses seems to imbue the respective managers with an energy pleasing to behold. Both places of amusement are well booked with the leading companies.

ACADEMY OF MUSIC.—The preliminary season opens Aug. 10, with the Amundson Hamilton Opera Co. for two weeks. On 12 the company gives way to Geo. Wilson's Minstrel, and in the interim acting at Petersburg. The advance sale of both companies insure good houses.

RICHMOND THEATRE.—Cleveland's Consolidated Minstrel opened the auxiliary season 13. During the summer the interior of the house has been altered, and the horses have been entirely done away with, which materially marks the artistic beauty of the house, and will increase the seating capacity. The new season will be opened by the Cleveland Consolidated Minstrel, opening 10. Pauline Clark, Lizzie McCall and John Murphy. Business is good.

NOTES.—Mrs. W. T. Powell's friends will be glad to learn that she is rapidly improving. Several parties are negotiating for the purchase of the building, which privilege being withheld, it is doubtful whether any one can purchase.

### INDIANA.

Indianapolis.—The regular season at the Park begins Aug. 10 with "The Devil's Mine." "A Soap Bubble" comes 17-22.

GRAND OPERA HOUSE.—Cleveland's Greatest Effort opens Aug. 11. The season begins about Sept. 1. Cleveland's Opera House will open Sept. 1 with German Minstrel.

NOTES.—Archie White has completed the company for his coming tour, and will start on his tour this city 19 and open at Columbus, Ind. He informs that he has booked some splendid time and anticipates a successful season. The roster, Archie White, Willard and Hall, Ed. Werner, James Edwin, Sam Long, Ed. Edwards, Edward Purrell, W. B. Thacker, T. B. Wright, E. N. Wright, James Long, Victor Anthony, A. J. Borely, E. K. Kable, E. W. Conner, Morton Conner, Baker and Barnes, Fred West, Ragan and Jones, Will Sharp, L. W. Roe (manager), Matt Russell (business manager), Matt Russell wears a magnificent diamond ring, a present from Archie White and L. W. Roe. Manager Henry Talbot returned from Alaska 15. Will Dickson left at Dayton, O., looking after the opening of Manager George A. Dickson's theatre.

### OREGON.

Portland.—At the Marquand Grand, Emma Thursty gives two concerts, Aug. 10 and 12, after which the house closes for two weeks, to reopen 24 with Evans and Hovey in "A Parlor Match." Business with the Lili-pupins and "Albion" was immense. "The Twelve Temptations" opened to a large house. "The Twelve Temptations" opened to a large house. "The Twelve Temptations" opened to a large house.

COLEMAN'S.—New people: Criterion Quartet, Esmining, Florence Clayton, Irene Marie, Jessie Dunlap, Rose Kellogg, Thelma, Wint Chapman, Matt and Harper, and Biddleman.

NOTES.—Week of 10 no new people. Holdovers: Chas. N. Clark, Ed. Werner, Chas. Edwin, Sam Long, George Lamont, Reynolds and Leslie, Little Le Claire, the Clarks, Lillian Graythorne and Grace Lusk. "Sally Brown" closes, and will show here 15. The first advertising car has arrived with the usual routine, and has thoroughly hit the city.

## WHITE TENTS.

NOTES FROM THE F. J. TAYLOR CIRCUIT.—The season for us is half over, and, if the last half is as good as the first, it will be the most successful in the history of this organization. Everybody is well and happy, and all are doing business at the big window of the Post Office. J. L. Davenport is our dressing room director, while Dick Davenport is riding like a finished equestrian. His forward and back somersaults never fail to bring down the house. Billy Wheeler is kicking the buccolic mind, and repeating his former success as a popular clown. Sam Bennett deserves the hearty applause he receives at every performance for his really daring horse act. The Castello Bros., the noted acrobats, who signed for twelve weeks, left at the expiration of their contract, and the new act, the Show, agreeable to arrangements made last winter. All privileges are doing exceedingly well. The CLIPPER is a regular visitor, and is eagerly read by everybody connected with the show.

Buck's Circus, touring Minnesota, send flattering reports of things in general about the show. The people are all in good health, and business is excellent, while the spectacle in white has never failed to appear on time. The Mattie Bros. are in number, coming to the city, and are creating a most favorable impression. The members of A. H. Reed's Circus took an outing of day recently, and chartered a train at Christian, Ind., and went to Rockport on the Ohio River, where the day was pleasantly spent in boating and fishing.

SIEBER & CO'S CIRCUIS is touring Missouri. William Mohering of the Mohering Bros., who left the show through illness, has rejoined it. Mrs. Sieber also joined recently. SMITH & FRALAND'S GREAT BRITISH CIRCUIS is reported to be doing a big business in the Dakotas. It is showing in town after town, and is creating a great deal of interest. William Curtiss (Shakespearean clown), joined the show at Fargo, Dak.

HARRY AND NELLIE BOWMAN are with the Cleveland Consolidated Show. They are doing a new act. F. P. Pasquett, contracting agent for Oliver's Great Eastern Shows, reports good business through Wisconsin.

NOTES FROM THE WASHBURN & ARLINGTON SHOW.—B. L. BOWMAN, manager of our side show, has just received another shipment of large snakes, and has them as a large snake. On their arrival at the canvas she gave birth to nine young ones—the only anacondas ever born in captivity. Mr. Bowman now has the largest den of snakes with any show in the country. The snakes are all well, and business is doing very good through Pennsylvania.

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# THE WORLD OF PLAYERS

Written for the New York Clipper by COL. T. ALLSTON BROWN

The house reopened April 6, 1874, as

**The Globe Theatre.**

This play met with remarkable success, but, owing to some misunderstanding with the manager, Mr. Watkins withdrew from the theatre March 2. Five houses attested the popularity of "Trodden Down Feet" and had it been allowed to run until decreasing receipts showed a change of bill to be necessary, the "National Theatre" would undoubtedly have made a fortune. Mr. Harry Watkins. At the end of the second week of the "Trodden Feet" run, the theatre was back indebtedness been cleared off, but the success of the first time during his proprietorship, was

been, or St. Patrick's Eve," was presented, with Rose and Harry Watkins as the stars, for two weeks. Marian Mordaunt was the next star, commencing March 10, in "The Workmen of New York." This actress commenced a second week "Our Girl" 17, but the house was kept open only a few nights. It was reopened March 26, with comedy called "Remorse," with Wallace Grant star, as Roscoe Clarendon. Grace Hall was in cast. Five evenings was enough "Remorse" manager and public.

"Tell me," said Tommy, for he couldn't conceive  
(He had struck a most puzzling question)

parties, and making occasional tours along coast.

he 1 ver Ditson Co., of Boston, write him that his "Br  
Me a Violet" is selling splendidly.

section is the ground upon which the divorce is asked.







ADOLPH WILSON, residing at 167 West Twenty-third street, pleaded guilty in the General Sessions Aug. 12, of stealing jewelry and clothing from Milford Moseley and Lizzie Evans, of "A High Roller" Co., who live at 221 West 107th street. He was sent to state prison for two and a half years.

WOLF FALK, who was arrested on the complaint of Alexander Herrmann, the magician, on a charge of embezzling \$35,000 in San Francisco, was last week paroled on a condition of good behavior.

THE PEOPLE'S THEATRE, still under H. C. Miner's management, will open its season of 1891-2 on Saturday night, Aug. 15. Alben Benedict's "Pablo Roman" will be the attraction, and it is sure to be a warm welcome. The company remains week of 17-22.

H. R. JACOBS' THEATRE will throw back its doors for the Fall campaign on Saturday night, Aug. 22, with "The Cruisken Lawn," by Dan McCarthy and his new company. Prof. Gumpel's "The Irish" will be one of the features. There will be no change in the policy of this popular theatre.

THE NEW PARK will open for the season on Thursday night, Aug. 20, instead of the 24th, as previously planned. The show will be "The Irish" and "The New York performance of 'Dorothy's Diemmen,' supported by William Redmond, John T. Sullivan and her new company. New scenery has been painted, and the management seem confident of a notable success. The company are daily rehearsing at the Park.

KATE WILSON, whose plucky treatment of a footpad was noted in our last issue, has written to us to deny that her lady companions, on the night in question, deserted her in her hour of need. The ladies were Ella and Lizzie Hunt, and they, in company with Lizzie May Ulmer, were returning together from a dress rehearsal of "A Fair Rebel," the Misses Hunt and Miss Ulmer declare that they were close at hand when Miss Wilson took her brave stand against the highwayman, and that, though naturally frightened, they did not desert their companion.

ESTELLE CLAYTON has been engaged to appear in "La Cigale" at the Garden.

HERMAN SCHUBENBERG and LEO WINTERFELD, the employees at the Amberg Theatre who were sentenced to pay a fine and be imprisoned because they discovered an order of the Supreme Court, are tired of their imprisonment. On their behalf application was made to Judge O'Brien, in the Supreme Court, Chambers, Aug. 7, for the remission of the imprisonment part of the punishment on the payment of the fine. Judge O'Brien on August 10, ordered the term of imprisonment to fifteen days. This will release the men on Aug. 19.

A CONFERENCE of New York and traveling musical leaders was held Aug. 7, at 1432 Broadway, for the purpose of making arrangements for a permanent organization, with the view of improving the condition of theatrical orchestras and to raise the standard of the music furnished by them. Among those present were: Richard Stahl, John Hillier, J. Clarence West, Knickerbocker Theatre, Arthur C. Peil. The idea expressed at the meeting was that managers should be induced to better their orchestras by the employment of picked men. Another meeting will be held in a few days.

THE THEATRICAL PROTECTIVE UNION has banded itself again with the bringing into the country of scenery and effects from outside. This time the complaint deals with a lot imported from Canada by the late season of 1890-1. The union held the case before Special Treasury Agent Wilbur Aug. 7. The committee said that Dan McCarthy had imported from Toronto scenery to be used in presenting three plays, one of them "True Irish Hearts," to be put on at Jacoby's Theatre, Broadway, and the other two at the Garden and the Amberg Theatre. The committee said that this scenery should pay duty, but that it had not done so. Mr. Wilbur said for Mr. McCarthy, who agreed to go to Suspension Bridge at once, and make amends for any omission.

FRED SOLOMON, who is playing Edwin Stevens' part in "The Grand Duchess" at the Casino, received a dispatch from London at the close of the performance Tuesday night, Aug. 14, announcing the death of his mother. His father, who was a musician, died a year ago.

WINDSOR THEATRE.—This theatre is the first of the combination houses to open for the season. During the time the house has been closed it has been thoroughly cleaned, new carpets laid, the walls and ceiling repapered, a new curtain hung, and a new stage floor built. The interior looks bright and cheerful, and lights up beautifully. The season began Aug. 10, with J. B. Stedley and Henrietta Vaders, in "Home Sweet Home," supported by a good company. The audience on the opening night was small, the heat being intense, but it was far more comfortable in the theatre than on the street. The cast included J. B. Stedley, Henrietta Vaders, J. W. Winter, Henry Dalrymple, Wm. Henderson, J. W. Hooker, Wm. Hudson, Thos. A. Atkins, Thos. Jones, Jas. McIntyre, Henrietta Vaders, Mrs. Wm. Henderson, Grace Morrell, Helen Mowat. Next week, Lillian Kennedy will begin her "Sis" and "The Little Ticoon," a new comedy, then to be played for the first time.

LONDON THEATRE.—The regular season closed Aug. 8, but the house was opened 10 for Tom Ward's benefit. A glance at the audience would almost make one believe that the season of the winter season, the house being packed. The volunteers comprised some of the best people in the profession, among whom were Lottie Gilson, May Howard, Geo. Golden, of Golden and Quigley, Billy McMahon, of the "New York Herald," and the Oriental Trio, Little Culp, Tiddewinks, Hufferman and McDonald, Weber and Fields, who went on in street clothes, Ward and Vokes, Billy Jerome, O'Brien and Reiding, Geo. Murphy, Geo. and Maude Kane, Edmund and Leander, Geo. Reynolds, Athletes, Sam Bernard and several others. May Howard received a beautiful stand of flowers from Peter Francis De Paul Bailey, of "A Straight Tip." The house began its regular season on Tuesday night, Aug. 10, with "The Little Ticoon," supported by a good company. Painters and decorators are now at work on the building.

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RUDOLPH ARONSON, Walter Demerch and Maurice Grau arrived from Europe Aug. 9. Mr. Grau will sail back 15. Mr. Aronson has secured a new tenor for the Casino in Rich Ling, who will be heard later in the season.

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**NEW YORK STATE.**  
**Buffalo.**—At the Star Theatre, the Carleton Opera Co. closed a successful seven weeks' engagement Aug. 7. Manager Robinson is making many signal improvements in the arrangement of the lobby, boxes, seats, etc.

ACADEMY OF MUSIC.—The season opens Aug. 18, when Geo. Thatcher's "Tuxedo" will appear for two nights. The show will be "The Irish" and "The New York performance of 'Dorothy's Diemmen,' supported by William Redmond, John T. Sullivan and her new company. New scenery has been painted, and the management seem confident of a notable success. The company are daily rehearsing at the Park.

ROBINSON'S MUSIC THEATRE will open 15, with "The Irish" and "The New York performance of 'Dorothy's Diemmen,' supported by William Redmond, John T. Sullivan and her new company. New scenery has been painted, and the management seem confident of a notable success. The company are daily rehearsing at the Park.

THE NEW PARK will open for the season on Thursday night, Aug. 20, instead of the 24th, as previously planned. The show will be "The Irish" and "The New York performance of 'Dorothy's Diemmen,' supported by William Redmond, John T. Sullivan and her new company. New scenery has been painted, and the management seem confident of a notable success. The company are daily rehearsing at the Park.

KATE WILSON, whose plucky treatment of a footpad was noted in our last issue, has written to us to deny that her lady companions, on the night in question, deserted her in her hour of need. The ladies were Ella and Lizzie Hunt, and they, in company with Lizzie May Ulmer, were returning together from a dress rehearsal of "A Fair Rebel," the Misses Hunt and Miss Ulmer declare that they were close at hand when Miss Wilson took her brave stand against the highwayman, and that, though naturally frightened, they did not desert their companion.

ESTELLE CLAYTON has been engaged to appear in "La Cigale" at the Garden.

HERMAN SCHUBENBERG and LEO WINTERFELD, the employees at the Amberg Theatre who were sentenced to pay a fine and be imprisoned because they discovered an order of the Supreme Court, are tired of their imprisonment. On their behalf application was made to Judge O'Brien, in the Supreme Court, Chambers, Aug. 7, for the remission of the imprisonment part of the punishment on the payment of the fine. Judge O'Brien on August 10, ordered the term of imprisonment to fifteen days. This will release the men on Aug. 19.

A CONFERENCE of New York and traveling musical leaders was held Aug. 7, at 1432 Broadway, for the purpose of making arrangements for a permanent organization, with the view of improving the condition of theatrical orchestras and to raise the standard of the music furnished by them. Among those present were: Richard Stahl, John Hillier, J. Clarence West, Knickerbocker Theatre, Arthur C. Peil. The idea expressed at the meeting was that managers should be induced to better their orchestras by the employment of picked men. Another meeting will be held in a few days.

THE THEATRICAL PROTECTIVE UNION has banded itself again with the bringing into the country of scenery and effects from outside. This time the complaint deals with a lot imported from Canada by the late season of 1890-1. The union held the case before Special Treasury Agent Wilbur Aug. 7. The committee said that Dan McCarthy had imported from Toronto scenery to be used in presenting three plays, one of them "True Irish Hearts," to be put on at Jacoby's Theatre, Broadway, and the other two at the Garden and the Amberg Theatre. The committee said that this scenery should pay duty, but that it had not done so. Mr. Wilbur said for Mr. McCarthy, who agreed to go to Suspension Bridge at once, and make amends for any omission.

FRED SOLOMON, who is playing Edwin Stevens' part in "The Grand Duchess" at the Casino, received a dispatch from London at the close of the performance Tuesday night, Aug. 14, announcing the death of his mother. His father, who was a musician, died a year ago.

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**PENNSYLVANIA.**  
**Philadelphia.**—By the close of the current week the regular local season of 1891-2 will have been born, and thereafter the reopening of the various theatres will occupy the attention of Philadelphia's amusement patrons. The Kensington, National, Lyceum and other theatres, which have been closed for some time, will be reopening. In addition to these houses there are the Grand Opera House and Bijou, which never close. The other theatres will follow in this order: Central, 22; Carleton Opera House, 24; Empire and South Street Theatre, 29; Chestnut, Forepaugh's, Park and Chestnut Street Opera House, 31; Grand Avenue, Sept. 3; Walnut Street, 10; Grand Avenue, 11; Walnut Street, 12; Broad, 14; The Academy of Music, which is open irregularly, and Egyptian Theatre, which is open irregularly, and Egyptian Theatre, complete the list. At a number of the local houses, changes in management and policy have been made. 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second ..... 2-25 class, purse \$2,000—Jerry L. first, Nettie King (won the first and third heats) second, Frank E.

from the second heat third. Time, 2:30 1/2, 2:31, 2:22 1/2, 2:23 1/2, 2:25, 2:31 1/2. Free for all race, purse \$5,000—All-Printer first, time 2:11 1/2, 2:11; Yolo Maid second, 2:12 1/2; Dallas third, 2:13 1/2. 2:53 class, purse \$2,000—Nightingale first, 2:58; Honeydew (won the second and third heats) second, Walton, Boy third, and Kooker fourth. Time, 2:49 1/2, 2:50 1/2, 2:50 1/2, 2:54. 2:54 class, pacers, purse \$2,000—Direct first, in 2:37; 2:22, 2:16 1/2; Mary Cantliffe second, Frank Butch third, and Pine Level fourth. Free for all trot, purse \$2,000—All-Printer first, 2:11 1/2; Yolo Maid second, Dallas third (second heat), second, Alvin third and Melbourn fourth. Time, 2:35 1/2, 2:37 1/2, 2:35, 2:36 1/2, 2:37 1/2.

—BOSTON—

**THE JUMPER.** Roseberry, is alleged to have cleared a height of 7 ft. 5 in. at Butler Park Can. Aug. 3, in a jump-off against Mr. Henry's Mr. Henry's. The winner, the other three of the Shamrock.

urement was correct, this beats the former record.

**KING WILLIAM**, a gelding, fell dead at the close of the first heat in a trot at Worcester, Mass., Aug. 5. He was the property of W. A. Baggs, of Springfield.

**SPARKS**, four years old, is credited with trotting a mile in 2:18½ over the half mile track at Ottawa, Ill., on Aug. 6.

ALLEN'S NEW YORK THEATRE CO.

**Wanted** at once, Lady for General Business.  
Must be able to do all kinds of work under \$10  
lowest pay. Address FRANK ALLEN, Middleburgh, N. Y.

**WANTED,** A GOOD GENERAL ACTOR, none who  
can't sing, height and full particulars in state-  
ment enclosed. Address FRANK ALLEN, Middleburgh, N. Y.

**AT LIBERTY,** PHOENIX AND SMALL PARTS FOR  
REPERTORY. Address WALTER BROWN,  
71 Solo Street, Rochester, N. Y.

**WANTED, AN ENGAGEMENT AS COINER**  
with a Traveling Dramatic Troupe. At leisure  
from Oct. 1, '91. Address H. C. HINE, Blue Ridge Springs Va.

**BATHROOM PROFESSIONAL HOUSE,** OF THE  
VINE STREET, PHILADELPHIA, one square from the  
corner of Market street.

**WANTED TO BUY**—Sleigh Bells, loose or on harness. Write to Mrs. J. H. Smith, 1010 1/2 N. 1st St., Minneapolis, Minn.

**FOR SALE**—Four Shetland ponies, (M&E) Electric Lady, Mini Roadster, Iron Jaw and Snake, all in fine condition. Call or write to Mrs. M. E. Sams, Box 60, Rte. 1, P.O. Box 89, Waco, Texas.

Basket and one Valve, and a lot of Second Hand Magic  
all in first class order. Prof. Lowanda, White Haven, P.

**"LIBERTY,"** TITLE OF GRAND MASTERPIECE DRAMA, of superior excellence, in 5 acts. Great effect and fine scenery. Requires 5 Artists. Comedy, Spangol, a singular, Truancy. Can call on listed Address for particulars. Circulars, ALF. F. SCHULTZ, Author, L. B. 311, Springfield, O.

**HAGAN'S OPERA HOUSE, NEW RICHMOND,** W. Va. John Hagan, Proprietor and Manager. Capacity 1,000; drawing population, 4,000; 40 miles from S. Paul. Two R. R. lines, 1000 ft. above sea level. 1000 ft. above sea level. Two R. R. 8 passenger trains daily. This will be the "boom" season; immense crops, good times and money plenty; one to six night stands; good open time for business. Write for circulars. Circulars sent free. Renew your dates NOW. ALWAYS address as above.

**FIFTH AVENUE OPERA HOUSE, MTH VERNON, N. Y.;** only house in town; seats 800. Open

rent only. Newly fitted up with large stage and dressing rooms; new scenery. CHARLES HENRICKS, Broadway.

**SIDESHOW PAINTINGS**, BRADT, SLOWY  
First Class Work at the Lowest Prices.  
HUMPHRYS, 27 So. 3d Street, Philadelphia.

**WM. ARMSTRONG**, 136 East Lake, Chicago, Ill.  
manufacturer of Show Canvases (all kinds); also Balloons  
and Parachutes, with all the latest improvements.  
Prices reasonable.

**SOUTH SIDE NATATORIUM HALLS.**

Two large halls in a new building; one, 50x135ft.; the other, 40x120ft. Contains large double columns.

**WANTED, A GOOD PIANO PLAYER TO LEAD** Orchestra, one that understands book keeping and can assist in the management of opera house. Must be steady and reliable. Write to: **JOHN J. HART**, 100 West 114th Street, New York City. In first letter address "A," 754 E. 128th St., New York City.

**AT LIBERTY** SEPT. 1, FRIEDRICH and HELEN BRENDEN, Violin, Musical Glasses, Harp, Xylophone and

in Orchestra. (Both play Brass). Address THE BE  
BE & care of Hotel Bartlett, Long Beach, Maine.

**WANTED, R. C. WILSON** THEATRE CO. HERTY, Leading Woman, Leading Man, Comediant Man for Heavy or General Bus. Property Man, plays many parts, and is a good singer. Address: 1210 West 7th St. Chicago, Ill. R. C. Wilson, 714 Madison St., Chicago, Ill., call of R. F. Fenner.

**FINE VOLUNTARY WANTED, TENI WITH** FISTURES FOR KIDNEY. Address: J. L. BERTON Chicago.

**NEW OPERA HOUSE, PHILMONT, N. C.** 1000-1010, two stories, with 500 seats, now being built by J. L. BERTON, Architect, Manager.

**LOOK HERE, GALATHEA BUSINESS** ILINOIS company, excepting glass. \$25. JIGGLER KNIVES (at \$7, BALD) 15 each, 2500; BIGGERS (saw, table, and pocket) 15 each, 2500; TOILET, ONE HALF each with order. TOLEDO, OHIO. GEO. RU.

**NEW OPERA HOUSE, CYNTHIANA, KY.** Now ready to book attractions for 1901 and '92. Reptiles and other animals. Write to J. L. BERTON, TOLEDO, IN. SEPTEMBER. ALSO DRING FAIR WEEK, SEPT. 15.

**PRAXER & WILLIAMS, Managers.**

**Wanted, A First Class** Williams Talker, and A Kind of Nihilism. Address: A. C. Baucher, last car, please save your stamps. Address: A. C. Baucher, last car, Ill.

**FOR SALE, TAYLOR CYLINDER REED GRAM** 5 State st. 435 450 Main Street, Charleston, W. Va.

**AN AMATEUR CONTOURIST WANT** AN ENGAGEMENT. Can do a "SILENT AND FUN ACT." 1222 Howard Street, Philadelphia.

**IF YOU'RE** looking for Songs and Sketches, I just sent you looks this way. I can't be worse. See MYLITV. Fall River, Mass. Which the country has today. Address JOSEPH F. LINK, 15 South 10th Street, Pittsburg, Pa.

**REDDORD STREET THEATRE, PITTSBURGH, PA.** THE - WANTED, All kinds of Talent, especially Ladies, for Comic Song and Dance Act. Lady Musical Artist. Performers asking above the limit will not be answered. Write to J. L. BERTON, TOLEDO, IN.

**WANTED-ONE CAUCASIAN LADY** NANCY SCHARMER AND SNAKES. A Sleight of Hand Performer who makes a Punching Bag. One Outside Tumbler who can do a handstand. Write to J. L. BERTON, TOLEDO, IN.

**WANTED**

**WANTED.**  
**BLACK MAN**  
Pick Banjo, Sing, Stum  
Speech and Afterpiece. Sam  
Cole, telegraph quick. Show  
opens Aug. 25.  
PROF. W. W. DAYTON, Brandon, Vt.  
**AT LIBERTY, EMMA SINCLAIR AND CHILDREN**  
FOR SUMMER AND WINTER REASON.  
address 221-223 Broadway, New York City, N. Y.





**SHANNON, MILLER & CRANE,**  
46 MAIDEN LANE, NEW YORK.  
Military, Theatrical and Circus Goods.  
FLAGS AND BANNERS.

**DURLEY THEATRE,**  
BLOOMINGTON, ILL.  
Central location; good scenery, gas and electricity.  
Steam heat. Capacity about 1,500. Good time for a few  
first class attractions.

E. E. DONNELLY, Manager.

**WANTED, FOR  
SENER-PAYTON COMEDY CO.**

SEVERAL USEFUL PEOPLE. Must have good wardrobe and be able to "act out." LEADER OF ORCHESTRA and PIANIST. Texas managers, with Fair or Reasonable dates, please write. Address: SENER-PAYTON, Caddo, Indian Terr.

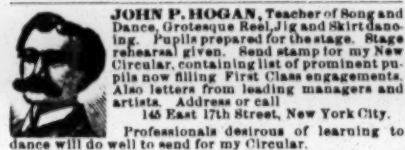


**FESTUS OPERA HOUSE,**  
FESTUS, MO.

DOWN THE IRON MOUNTAIN RAILROAD, 30 MILES FROM ST. LOUIS, NEAR CRYSTAL CITY, MO. The best one or two night stand between St. Louis and Little Rock, Ark. Seating capacity, 600; drawing population, 4,000; stage, 22 ft. x 10 ft. only good companies booked. Write for dates. HUG & MILLER, Proprietors.

Permanent Address,  
**ORIN BROS.,**

Care of CLIPPER Office, N. Y.



**JOHN P. HOGAN,** Teacher of Song and Dance, Grotesque Real Jig and Skirt dancing. Pupils prepared for the stage. Stage rehearsal given. Read stamp for my New Circular, containing list of prominent pupils now filling first class engagements. Also letters from leading managers and artists. Address or call 145 East 17th Street, New York City.

Professionals desirous of learning to dance will do well to send for my Circular.

**WANTED, DRAMATIC PEOPLE**  
FOR REASON. MUST BE GOOD.  
Address: M. E. HANLEY,  
Pence Opera House, Minneapolis.

**WANTED, REPERTORY PEOPLE.**  
First class people only, with quick study and good wardrobe. Management pays all expenses. Lowest salary in first letter. No fares advanced to strangers. Board paid during rehearsal. Please send your references given the preference.  
WILHELM & BALDWIN,  
Care of General Delivery, Washington, D. C.

**NOTICE**  
To Managers of Novelty and Burlesque Companies and Museum Managers. Here's the act that catches them all. The SPECK BROS., twenty-two and twenty-three years old, thirty-four inches high, in their great boxing act, entitled "Me and Him." It knocks them all out. The only midgest in the world doing such an act. Open for engagement Nov. 1. Address Harry Speck, Charles City, Ia. Aug. 10, care of Wallace & Co.'s Show.

**WANTED,**  
ALL KINDS OF ATTRACTIONS, TRAPEZE PERFORMERS, BROTHER ACTS, NOVELTY, FOR MANHATTAN, CT. FAIR, SEPT. 2 and 3; WILLIAMANTIC FAIR, SEPT. 29 and 30; OCT. 1. Don't want Balloon or Wild West show. Give permanent address and full particulars. From one to three days' work. Address J. H. GRAY, Manager Loomer Opera House, Williamantic, Ct.

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DETROIT, MICH. CATALOGUE FREE.

**SIDESHOW**  
CANVAS A SPECIALTY.

**NO BUM WORK**  
COME TO THE ARTIST  
800 letter heads, with portrait, \$6. Small work a specialty. Pack up new designs for MYERS SHOW ENGRAVING CO. Frank Myers, Artist and Proprietor. Room 31, Times Building, N. Y.

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The Great American Mechanical Wonder.  
Now exhibiting at Ontario Beach, Charlotte, N. Y., doing a good business. Good reasons for selling. Address: MANAGER AMERICAN WONDER, Charlotte, N. Y.

**MRS. JENNIE DETTRICK**  
Has added 825 Walnut Street to the DETTRICK HOUSE, 824 Walnut Street, Philadelphia, Pa., where she will be pleased to welcome all of her many old friends, and as many new ones as wish to enjoy the comforts of the Dettrick House. Mrs. Jennie Dettrick, Proprietress.

**CRAND OPERA HOUSE**  
MT. PLEASANT, Iowa. Write for time and date, season 1891 and 92. On C. & N. W. Railroad. Ground floor, 500 seats. Population, 5,000. Sharing or rental. Prefer to share. Only first class attractions wanted.  
W. MELCHER, Lessee and Manager.

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**MUSEUM OF ANATOMY FOR SALE**  
Address 708 E. BALTIMORE STREET, Baltimore, Md.

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IRISH COMEDIAN, VOCALIST AND DANCER.  
Address: United States Hotel, Worcester, Mass.

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GENERAL ACTOR; also BEN LEONARD, JUVENILE.  
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ARTISTS FOR FALL AND WINTER SEASON. Long and profitable engagements. Address: W. W. PUTNAM, Proprietor Theatre Comique, Richmond, Va.

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A LIVING FIVE LEGGED CALF.  
For full particulars and terms, address at once: MONS. V. SICKY, Granville Sta., Wis.

**Wanted, Two Good Looking Young Ladies**  
who play strong Guitars. Banjo and Mandolin, who are willing to travel for money, unencumbered. Gentlemen answer. ED. KING, 117 Huron Street, Toledo, O.

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Pat Rice's Minstrel and Specialty Co.

Report here Monday morning, Aug. 24, for rehearsals. Place good musicians, comedians, specialty artists every time. F. H. RICE, Manager, 30 Harris Ave., Norwalk, O.

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First Class SOMERSAULT and CLOWN DOG.  
Address: PROF. C. J. NORRIS, Manhattan, Kas.

**WANTED AT ONCE, SEASON OPENS AUG. 17,**  
Good Dramatic People.

Address Harry Arnold, Mathy's Cafe, Champaign, Ill.

**WANTED, CONCERT PEOPLE, TALKING AND**  
SINGING CLOWNS, CONTORTIONISTS and others that do good turns in ring. Salary must be low as it is sure. Those who have written, write again. J. H. LA PRARE, La Pearl's Railroad Show, Mount Vernon, Ill. Aug. 15; Vandell, Ill. permanent address.

**At Liberty after Sept. 1, 1891, Tom McAllister,**  
Double Bass and Tuba. Theatre preferred. Best of references. Address: OAKLAND HOTEL, La Clair Springs, Mich.

**AT LIBERTY, GOOD ORCHESTRA LEADER,**  
Violinist, Double Bass in Band. Well up in dramatic bit. Good dresser, sober and reliable. Address: A. BROOKS, Waterson, S. Dak.

**NEW MANAGEMENT.**  
**THE NEW ACADEMY OF MUSIC,**  
OF MILLEVILLE, N. J.  
(Formerly WILSON'S OPERA HOUSE.)  
Has been thoroughly remodeled, renovated, stage enlarged double the former size, and now is one of the best equipped houses in the State; 20 miles from Philadelphia; 100 miles from New York; and on the South Jersey Circuit, comprising: Milleville, population, 10,000; Bridgeton, population, 15,000; Atlantic City, 20,000; Seaside, 1,000; Woodstown, 5,000; Woolbury, 5,000; Vineland, 10,000. This makes an excellent circuit for companies as the towns are closely connected, and manufacturing centres for glass, iron, cotton and woolen goods. Managers of companies write to each town separately. HOMER MOORE, Manager Academy of Music, Milleville, N. J.

**WANTED,**  
Dramatic People that Can Double in  
"Uncle Tom," "Ten Nights"  
and "Rip Van Winkle."

Gentlemen that play brass preferred. Season opens at Evansville, Ind., Sept. 28. Address: GEO. E. TUCKER, No. 25 Upper Tenth Street, Evansville, Ind.

**"BYE, BYE, DAISY."**  
Just Out. The Greatest Waltz Song of the Day.  
"BYE, BYE, DAISY."  
A Big Hit. A Sure Winner. An Unparalleled Success.  
"BYE, BYE, DAISY."  
Performers wishing to obtain this song, and three or four scores every time they render it, should send 15 cents with card or program to:  
GOING & MANEY, Music Publishers, Amsterdam, N. Y.

**NEW HOUSE, ELWOOD, IND.**  
I WANT OPENING ATTRACTION early  
Sept. House seats 850. Modern in every respect. I can give all co. dates at three of my houses. Write or wire for time.  
W. A. LIVERMORE, Marion, Ind.

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**EMPRESS OPERA HOUSE**  
New house, modern improvements. Seats 650. Population, 2,000. Only house in town. Now book attractions for season of 1891 and 1892. Address: A. W. VEAATCH, Manager.

Open for the Winter Season of 1891-2,  
For First Class Combinations Only,  
**Gay and Levanion**  
—Frank and Florence—in a novel act,  
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The only people working double on one set of rings.  
Our act is done entirely over the stage. Now with the GOLLMAR BROS. GREAT UNITED SHOWS. FRANK L. GAY, Principal. Address: 145 East 17th Street, New York City.  
Permanent address, care of CLIPPER.

**FOR SALE,**  
All the FIXTURES, Etc., of a Small Theatre.  
Owing to the completion of the new Northampton Academy of Music, the old Northampton Opera House is permanently closed. Would like to hear from a Cash Buyer who will take the entire outfit in the old house. Address: WILLIAM H. TODD, Manager Northampton Academy of Music, Northampton, Mass.

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For opening and succeeding weeks, High Grade Specialty People. Those never having played Fall River preferred. Also for Lecture Hall: Oddities, Musical and Magical Acts, First Class Novelties and Refined Attractions. Only the very best need make application for bookings. Address all communications to

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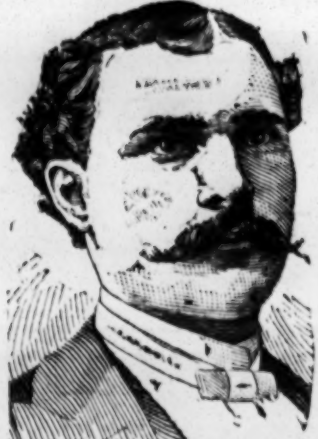
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